



NEWSLETTER//04

## GREETINGS FROM THE PRESIDENT

Dear Members,

It seems a long time since we welcomed those of you who attended the Rolex FEI World Cup™ Finals in Leipzig; however it was a great pleasure to see you all in Germany. As well as three days of entertaining Show Jumping finals, it also provided a prime opportunity for JOC members to meet and discuss any pressing matters. I have outlined below issues that we have debated; should you have any thoughts or feedback, please feel free to contact me.

Best Regards,  
Christian Baillet



## CLUB UPDATE

It gives me great pleasure to introduce the newest members of the JOC. All are individuals fully dedicated to Show Jumping and I am confident they will benefit the club in growing the popularity of the sport. I remain committed to the goal of increasing our membership figures, and I would like to extend my warmest welcome to Mr. Fiorelli from Italy, Mr. Romo from Mexico, Mr. Pellegrin from France, Mrs. Debany from the USA, Mr. Känhy from Switzerland, and Lady Forbes from Ireland.

Following our previous meeting at the Alltech FEI World Equestrian Games™, the club is in a strong financial state. With assets available to spend on initiatives which would help grow the membership of the JOC, I open the table up for discussion on any opportunities in which you, as members, feel the JOC should invest in.

A topic introduced in Leipzig was the development of a JOC website to better inform all members, and followers of the sport, of our initiatives and commitment to the development of Show Jumping. Please feel free to contact me as I would be delighted to hear your thoughts on this matter.

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The JOC Owner of the Year Award continues to grow in stature, which, in December 2010, for the third year running, was presented to Canadian Horse owner and Show Jumper Eric Lamaze.

The next JOC meeting shall be held in Madrid at the 2011 European Jumping Championships. For members who are able to attend the meeting, the JOC has organised a number of social events to be held in the Spanish capital city and we look forward to welcoming you there.

## COMINGS AND GOINGS

May 2011 – The Leipzig Rolex FEI World Cup™ Finals saw the retirement of Marcus Ehning's award winning horse, Sandro Boy. Sandro Boy is to stand at his owner Paul Schockemöhles' stud.

June 2011 – Castle Forbes Libertina owned by Lady Georgina Forbes has been retired at the Millingar Show, Ireland. Libertina shall be put into foal by Lady Georgina's stallion Vivaldo.

July 2011 – The 2011 World Equestrian Festival CHIO Aachen saw the retirement of two of equestrian sport's most successful jumpers. Shutterfly, the 18-year-old trusted stead of Meredith Michaels-Beerbaum, was retired in front of a home crowd of over 40,000 German supporters after the final class of the competition, the Rolex Grand Prix. Cumano, Jos Lansink's 18-year-old stallion, was also retired during CHIO Aachen. The 2006 World Champion's horse has been retired to stand at stud.



# NEWS FROM THE FEI - CLEAN SPORT CAMPAIGN

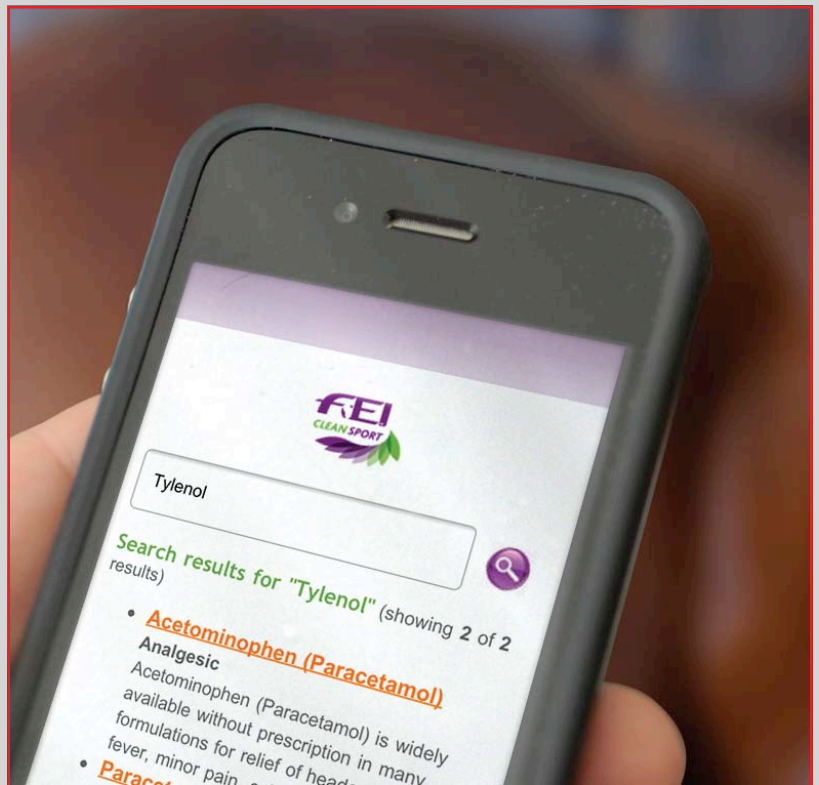
## BRIEF BACKGROUND

The FEI Clean Sport campaign was launched in early 2010, drawing on lessons learned from past positive doping and medication cases and against the backdrop of a massively expanding equestrian sports scene.

The launch of the campaign also coincided with the introduction of much stronger sanctions for doping and medication offences, in accordance with the World Anti-Doping Code.

## OWNERS HELPING ATHLETES TO AVOID SANCTIONS

The sanctions that can be imposed on athletes can be career ending.



Athletes who compete with a horse that tests positive for a banned substance face a two-year ban from competition and anyone who uses controlled medications can be banned for up to two years.

Other individuals, such as support personnel, may also be considered responsible and sanctioned, but athletes will always be held responsible too.

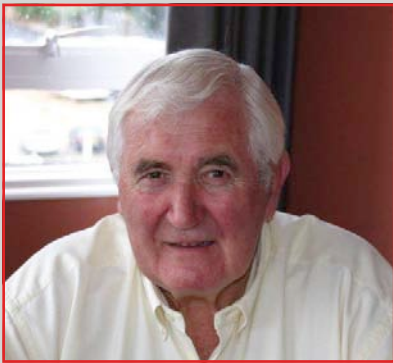
The absence of any doping cases at the Alltech FEI World Equestrian Games™ in Kentucky last year, the Asian Games, and the Jumping events at the Youth Olympics 2010, indicate that the Clean Sport campaign has started well. But this is not a time for complacency.

It is vital that owners know just as much as riders about the rules and it is essential that this knowledge is conveyed to trainers and members of the support teams, including stable managers and grooms.

The FEI's constantly updated Cleansport website, [www.feicleansport.org](http://www.feicleansport.org), provides all the information that owners and anyone else involved in equestrian sport needs to know, including the FEI's searchable list of banned substances and controlled medication, which is now also available as a Smartphone App.

“Owners have a fundamental role to play in ensuring that riders know where to find information that could protect their careers,” said Graeme Cooke, Director of Veterinary at the FEI. “It is also vital that owners help to safeguard the integrity of equestrian sport as a whole by ensuring riders are fully informed and do not contravene stringent anti-doping legislation.”

## OWNER IN PROFILE: MICHAEL BATES



Horses and I go back a long time, first of all I never rode Show Jumpers but I spent 18 years riding as an amateur jockey over fences. My late wife was always involved with Show Jumping and my daughter was a Junior European gold medallist. When my wife was ill I took my daughter to shows and that was the start of my long love of the sport.

I do not count how many horses I have, but I've got four young ones in England jumping with Stuart Harvey, and we hope that they will be good enough to come to France in the future.

I breed from our good mares that have competed. I have a mare called Honnie who won the Foxhunter Finals and many international classes; she's by Notaris. A French mare called Gypsy De Bacon, and I have a mare called True Love, a very good mare by Heartbreaker who has won a lot of classes. I have four brood mares and we end up with two or three youngsters every year.

I think one of the best horses I have ever owned was Gypsy du Bacon, which I bought as a six-year-old, and she was a great horse. She's now retired in stud and being put in foal by Nectar Des Roches, and she has a two-year-old by Diamant De Semilly and a yearling by Corland.

I think the sport is in good health. I have been going to shows all over France this season and I've never seen so many horses competing – it is quite amazing in a period of austerity to see how healthy the sport is. I think the sport is in very good hands.

Judging horses with great potential is difficult today, because there are so many superb horses. I think my Nectar Des Roches is a good horse. But the special ones are so special today; how good he is I don't know. But there are so many very good horses if you look back over the last 10 years the horses have got to such a high level now, as have the riders. Top riders have great dedication and it's a different world.

The standard of Show Jumping is very, very high now. It has come a long way. All you've got to do is go to World Cup shows or the Global Champions Tour and the horses are amazing, as are the riders. I really couldn't say who the best rider is, as again it comes back to the standards. If I look at Rolf-Göran Bengtsson who has tremendous ability, I look at the two Whitakers who do it purely from great ability. But the young riders today – the riders from Germany, France, Belgium, Holland – they have dedication and they work very hard. For example, if I look at Kevin Staut there is nobody with greater dedication or harder work ethic or talent, and there are so many riders with that type of ability now. The riders have come a long way – today you can't rely on talent alone. You need dedication and hard work.

It's very difficult to name a specific horse to watch. What I forget today will be a star tomorrow. I think in England we do suffer to a degree. We have very good younger riders and of course we have the old brigade – Nick Skelton, the Whitakers etc. who are still very talented. But I think the problem we have, if we look at Germany, France, Belgium and Holland, is that we don't have the breeding programme other European countries have. When I was involved with the federations and the FEI, in those days Germany had 50,000 performance brood mares producing approximately 35,000 foals a year. If we produced 1,000 foals in England we wouldn't produce any more. We can't keep buying from Europe, we must increase our breeding programme. If

we look at the Billy Stud, that has done particularly well. The breeding programme is so strong on the continent of Europe and I think the production of horses for Show Jumping is amazing.

The main benefits of being a member of the JOC is the communication to all of the owners in the equestrian world, and also being informed with what has been happening within the sports as far as the FEI is concerned. We have a very good president – Mr. Baillet – who is running our sport for the owners. I think it is very important we all keep together. I wish that we had more owners in the JOC because it is so important, but I am sure that will come with time.

I really enjoy being a member of the JOC. I've been involved with the sport for many, many years and I meet lots of owners from all over the world. It's given me a lot of pleasure and a lot of information over a long period of time.

## WORLD EQUESTRIAN FESTIVAL CHIO AACHEN, THE ROLEX GRAND PRIX

The World Equestrian Festival, CHIO Aachen, held in the majestic Soers, provided over 10 days of remarkable competition within the magical equestrian city of Aachen. With all four equestrian disciplines – Jumping, Dressage, Eventing, and Driving – held in one venue, the CHIO Aachen provided a plethora of activity and excitement for the equestrian enthusiast.

The Show Jumping competition, held in the impressive 40,000 seat Main Stadium, saw German rider, Janne-Frederike Meyer, riding Cellagon Lambrasco, win the CHIO Aachen's penultimate Show Jumping competition, the Rolex Grand Prix, in emphatic style. Meyer was the only rider to jump two clear rounds. Frenchman, Kevin Staut, and Silvana de Hus completed a quick second round, after a single fault in the first round, to claim second place. Young German rider, Andreas Kreuzer, finished in third place with experienced mount Chacco-Blue; it was the 20-year-old's first time competing at the CHIO Aachen.



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