

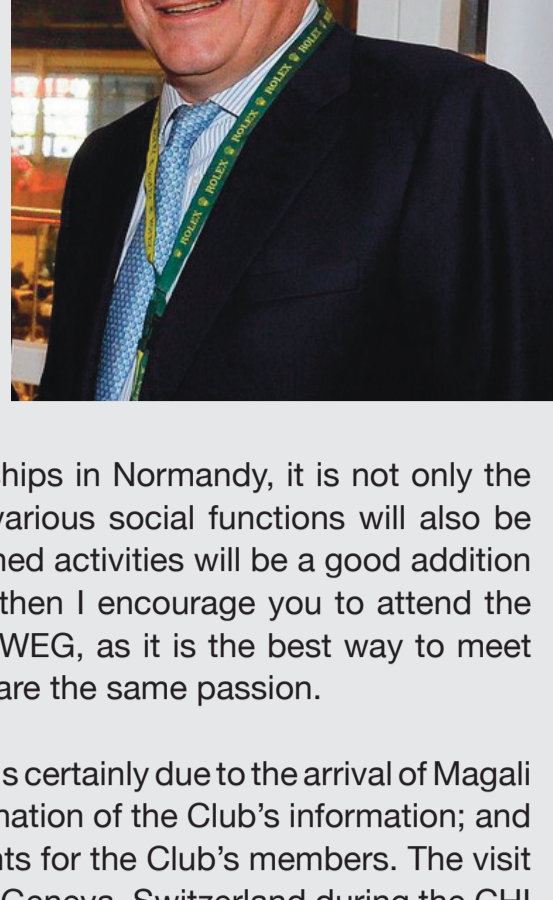


GREETINGS FROM THE PRESIDENT

Dear Members,

A new year has started and I am sure that the months to come will be full of exciting moments of sport. Clearly, France will be the pole of attraction in 2014 with the FEI World Cup Finals in Dressage and Show Jumping in Lyon, from 17 – 21 April 2014, and the World Championships (World Equestrian Games) in Normandy, France from 24 August – 7 September.

The Jumping Owners Club (JOC) annual General Assembly will be held in Lyon in the morning on Saturday 19 April 2014, with interesting presentations from some of the sport's key personalities. This General Assembly will allow us to open some important dialogue with the sport's governing body – the FEI.



During the Show Jumping week at the World Championships in Normandy, it is not only the Jumping Owners Club that will be present on-site, but various social functions will also be organized for the Club's members. We hope that the planned activities will be a good addition to the WEG's competition schedule. If you are available then I encourage you to attend the General Assembly in Lyon and the JOC functions at the WEG, as it is the best way to meet equestrian owners from every part of the world who all share the same passion.

I can confirm that the Club is more active than ever, and that is certainly due to the arrival of Magali Dubois Vaucher, who is helping us to improve the dissemination of the Club's information; and she will also be responsible for organizing interesting events for the Club's members. The visit to CERN (European Organization for Nuclear Research) in Geneva, Switzerland during the CHI Geneva in December 2013 was a perfect example of the type of event that the Club organizes for its members, and was considered to be a fascinating experience by everyone that attended. Magali has already succeeded in attracting a significant number of new members, and she will continue to hone her efforts in increasing our numbers. This particular aspect is very important as it reinforces the legitimacy of our Club; but it also allows us to be the collective voice of all owners in the sport of Show Jumping.

I wish you all a good, happy and exciting 2014, and I hope that you will take an active part in the life of our Club for the benefit of all stakeholders, and for our horses.



Christian Baillet
Chairman



CLUB UPDATE

The Jumping Owners Club, along with the FEI extends a warm welcome to its new members:

- Mrs Bernadette Lejeune (FRA)
- Mr William Simpson (USA)
- Mrs Emma Phillips (UK)
- Mrs Pauline Zoller (SUI)
- Mr and Mrs George and Kelly Davis (USA)
- Mrs Sabina Illbruck (GER)
- Mr and Mrs Marina and Evgeny Fedorovsky (RUS)
- Mr and Mrs Jean-Guillaume and Anne-Catherine Pieyre (SUI)

The Jumping Owners Club now has 54 members.

GENERAL ASSEMBLY AND LUNCH

The JOC General Assembly will take place on Saturday 19 April at 10:00 am (location and programme TBC) and will be followed by a lunch on-site.

The JOC will invite a representative from the FEI plus various stakeholders to discuss the evolution of the sport and answer questions from JOC members present.

For further information, please contact magali@compear.ch

FEI WORLD CUP™ FINALS - LYON JUMPING & DRESSAGE

LYON 17-21 Avril 2014
Longines FEI World Cup™ Jumping Final
Reem Acra FEI World Cup™ Dressage Final

JEUDI 17 AVRIL / April Thursday 17th

09:00	CSI2*
12:00	LONGINES FEI WORLD CUP™ JUMPING FINAL Warm-up
16:00	Péripétie équestre
17:00	CSI2*

VENDREDI 18 AVRIL / April Friday 18th

08:00	REEM ACRA FEI WORLD CUP™ DRESSAGE FINAL Warm-Up
11:00	CSI
13:15	Péripétie équestre
14:30	CSI2*
17:30	FEI WORLD CUP™ FINALS WELCOME CEREMONY
20:00	LONGINES FEI WORLD CUP™ JUMPING FINAL I Barème C / Table C
A la suite	Péripétie équestre

SAMEDI 19 AVRIL / April Saturday 19th

09:00	CSI2*
11:15	Péripétie équestre
12:15	CSI
15:00	REEM ACRA FEI WORLD CUP™ DRESSAGE FINAL GRAND PRIX
18:30	Péripétie équestre
20:00	LONGINES FEI WORLD CUP™ JUMPING FINAL II Barème A / Table A
A la suite	Péripétie équestre

DIMANCHE 20 AVRIL / April Sunday 20th

10:00	CSI2*
12:00	Péripétie équestre
13:30	REEM ACRA FEI WORLD CUP™ DRESSAGE FINAL GRAND PRIX FREESTYLE
17:30	Péripétie équestre
18:00	Présentation ANSF
20:00	JUMPING Grand Prix
A la suite	Péripétie équestre

LUNDI 21 AVRIL / April Monday 21st

09:30	CSI2*
12:00	Péripétie équestre
14:00	LONGINES FEI WORLD CUP™ Jumping FINAL III Epreuve en deux manches avec barrage en cas d'égalité de points Two round class with a jump off in case of point equality
A la suite	Cérémonie de clôture / Closing ceremony

Horaires susceptibles d'être modifiés par le Comité Organisateur
 This timetable could be modified by the Organizing Committee



JUMPING OWNERS CLUB TREATED TO EXCLUSIVE TRIP TO THE CERN IN GENEVA

During the CHI Geneva in December 2013, members of the Jumping Owners Club were invited to attend a very exclusive outing to the CERN (European Organization for Nuclear Research). Founded in 1954, the CERN laboratory sits astride the Franco-Swiss border near Geneva. It was one of Europe's first joint ventures and now has 20 member states.

The visit began with a presentation on the history of the European Centre of Physics Research, where in 1989 the World Wide Web was invented by British scientist Tim Berners-Lee – an invention that has revolutionised the way that we communicate with one another.

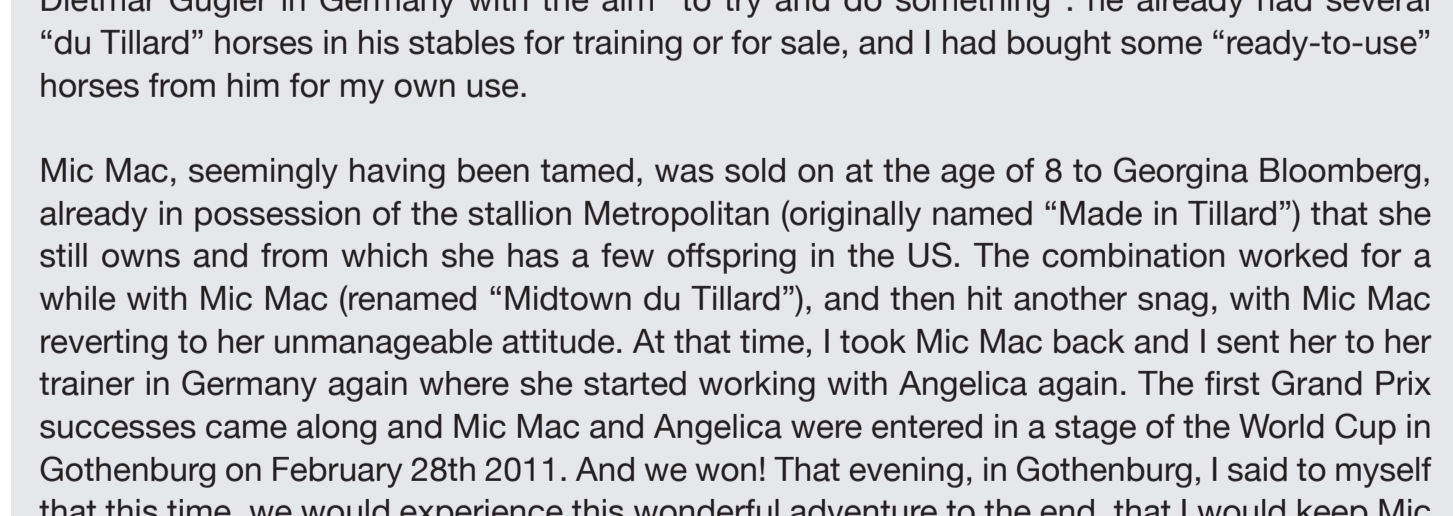
The Jumping Owners Club members were shown the first proposal by Tim Berners-Lee to his management, recommending the creation of a system of interlinked 'hypertext' documents that could be accessed via global computer networks. Berners-Lee's boss at the CERN concisely states in a handwritten response that his proposal is "vague but exciting".

The visiting group was then escorted to the world famous particle accelerator, the Large Hadron Collider (LHC), which consists of a 27-kilometre ring of superconducting magnets with a number of accelerating structures to boost the energy of the particles along the way. The LHC runs 100 metres under the surface of the earth, and it was ultimately responsible for the discovery of the Higgs Boson.

This fascinating visit to the CERN was a huge success, and the Jumping Owners Club would like to extend its gratitude to Rolex for facilitating this day trip.

Rolex's association with CERN can be traced back to the 1950s, when CERN's resistors were among the first to confirm that the Rolex Milgauss, a wristwatch engineered to resist magnetic interference in the workplace, could withstand magnetic fields up to 1,000 gauss.

The Jumping Owners Club is supported by Rolex.



OWNER AND BREEDER IN INTERVIEW: BERNADETTE LEJEUNE



The "Elevage du Tillard" is one of the most renowned horse-breeding farms in France. Indeed, how could anyone forget the "Olympic" Viking du Tillard (Hervé Godignon)? Hidden behind this stud name is Bernadette Lejeune, a horse-lover at heart, having chosen, despite market temptations, to retain a certain number of offspring for her own pleasure as the owner of high-level horses.

How long have you owned horses destined for international competitions?

When we bought our first broodmare, Quanagra, who was Jalisco B's half-sister (same dam), she was in foal. She had been covered by Laedunum and the foal did not survive. She was at the origin of the "du Tillard" stud name. Success was already in the making with her second offspring, Viking du Tillard, later to be ridden by Hervé Godignon at the 1996 Olympics in Atlanta. As novice breeders, we were extremely lucky!

What are the reasons and the origin of this passion?

I have always been fascinated by horses since my father, an amateur rider, transmitted this love of horses to me when I was a teenager. This passion never dwindled and in turn, my daughter caught the virus.

Between Viking du Tillard and Mic Mac du Tillard, how do you view the evolution of showjumping competitions?

The luxurious and glamorous showcase now offered by high-level sport, combined with celebrity events, have encouraged media coverage, which, although of course being positive, has perhaps distorted the overall image. In a sport often considered as "elitist" by the general public, this tends to place a blinder on the reality of the vocation, namely the necessary daily commitment required in terms of time and energy in order to have any hope of one day possibly attaining the highest level.

How do you feel about horses which are sold for several million euros, sometimes even 10 times over, as well as the emergence on the market of certain countries that attempt to push up prices even further for high-level horses?

I generally believe that it is a godsend for the survival of the equine sector, particularly for breeding (though perhaps not for French riders themselves).

The horse world has considerably evolved since the time of Jappeloup when horses were often bought off a farm in Normandy, seen at the bottom of a field, hardly brushed or even broken in! The arrival of emerging countries brings new impetus to our sport with competition becoming tougher due to these new nations implementing all available means in an effort to catch up with the historically leading countries of the discipline. Different cultures are reunited around a same passion, and I find that enriching.

You are the breeder of Mic Mac; what is your motivation to keep the horse and not to sell her?

Like every breeder, it's a question that I've often asked myself, particularly before the Olympic Games when major transactions take place.

Mic Mac was a filly that very quickly proved to have an exceptional ability, but was also rather moody and untamable with quite a personality of her own. At the age of 6, I sent her to Dietmar Gugler in Germany with the aim "to try and do something": he already had several "du Tillard" horses in his stables for training or for sale, and I had bought some "ready-to-use" horses from him for my own use.

Mic Mac, seemingly having been tamed, was sold on at the age of 8 to Georgina Bloomberg, already in possession of the stallion Metropolitan (originally named "Made in Tillard") that she still owns and from which she has a few offspring in the US. The combination worked for a while with Mic Mac (renamed "Midtown du Tillard"), and then hit another snag, with Mic Mac reverting to her unmanageable attitude. At that time, I took Mic Mac back and I sent her to her trainer in Germany again where she started working with Angelica again. The first Grand Prix successes came along and Mic Mac and Angelica were entered in a stage of the World Cup in Gothenburg on February 28th 2011. And we won! That evening, in Gothenburg, I said to myself that this time, we would experience this wonderful adventure to the end, that I would keep Mic Mac and bring her back to the stud as a broodmare in any event, as soon as her sports career was over. Grand Prix wins came one after another, until the disappointment of being unable to participate in the London Olympics for health reasons, despite having been selected. Then there was the magnificent bronze medal at the European Championships in Herning. She [Angelica] was the only woman to reach the podium out of the eleven riders. I am delighted that a young lady is riding Mic Mac. Without Angelica, Mic Mac would probably not be the exceptional mare that she has become, as she has always been very difficult and unpredictable.

This why I am keeping Mic Mac: as a mare I hope she will become a broodmare. Additionally, I am not sure that there are too many other riders who would like to try their hand at riding her...

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